
Z E I T G E I S T

People and places in the air right now BY AMY BROOMFIELD & BEN FELSENBURG



FROM LEFT
Founders Karlson,
Abdullah and
Lasserre



Les Trois Garçons
Armchair 2, £2,640

DESIGN: LES TROIS GARÇONS

Not content with being the restaurateurs behind two of east London's coolest hangouts, Les Trois Garçons have launched their own homeware collection. The trio – Hassan Abdullah, Stefan Karlson and Michel Lasserre – began working together in the mid-1990s, when they founded an antiques business. They opened Les Trois Garçons restaurant in 2000, followed by the Lounge Lover cocktail bar in 2003. The new furniture range adds another string to their bow. “We found there was a gap in modern design; everything was either a pastiche or super-contemporary,” explains Abdullah. “We wanted to create a collection that would merge periods – whether modern or classical – to fit any type of space.” The threesome sought the skills of Portuguese manufacturer De Pau to help them achieve their goal. The result is an eclectic mix of furniture that references Art Nouveau and Art Deco via a combination of bronze, marble, velvet and oak. A bespoke range is also available.

Available from Les Trois Garçons, Third Floor



Romo Black Edition cushions by Jessica Zoob from £80 each



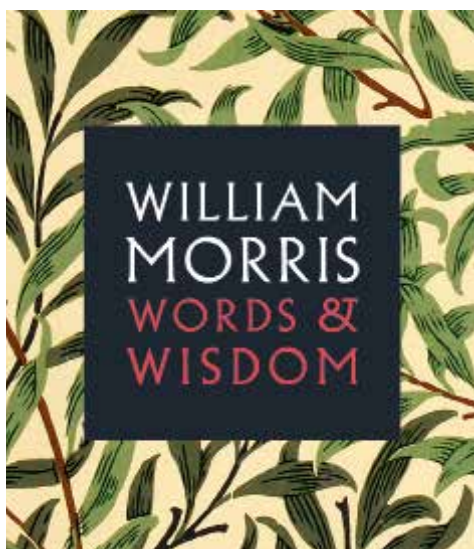
JESSICA ZOOB

Living in East Sussex, artist Jessica Zoob is never short of inspiration. In 2000, the former theatre designer began working exclusively as a painter. Since then, her work, which depicts landscapes in a graphic Monet style, has been shown around the world. Luxury furnishing brand Romo Black Edition has selected some of Zoob's paintings for its latest collection of fabrics, wall coverings and cushions. Her paintings have been digitally transferred onto cotton in such a way that the brushstrokes and colours stay as true as possible to the originals. **Available from The Fabric Library, Third Floor**



WILLIAM MORRIS

"A master of all exquisite design and spiritual vision," said Oscar Wilde of architect, painter, writer and textile designer William Morris. Now a new book, *William Morris: Words & Wisdom*, explores the 19th-century visionary's egalitarian belief system, and documents how individuals and events continue to be influenced by his blueprint for society and art. A collection of illustrations and insights from Morris and his admirers, the book encapsulates his designs and philosophy. It also supplements the major exhibition *Anarchy & Beauty: William Morris and his Legacy 1860–1960*, at the National Portrait Gallery in October, furthering Morris' desire for beautiful, functional design to be accessible to all. **£10. Available from Bookshop, Second Floor**



Georg Jensen cutlery by Louise Campbell from £10.95



LOUISE CAMPBELL FOR GEORG JENSEN

Unconventional and experimental, Louise Campbell's style takes everyday objects and manipulates them using modern manufacturing methods such as water-cutting and laser-cutting steel, neoprene and felt. For Georg Jensen, she has produced a new cutlery range that focuses on minimalism as its central feature: sharp edges have been smoothed without compromising on functionality, rendering an elegant 15-piece set.

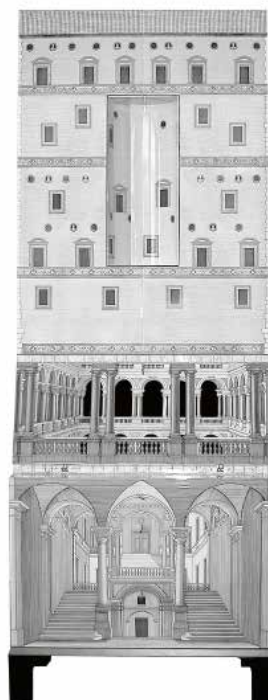
Available from Entertaining at Home, Second Floor



FORNASETTI

Italian painter, sculptor and interior decorator Piero Fornasetti was most famous for designs that featured the face of a single woman: opera singer Lina Cavalieri. To him, she was like a Greek statue, and he used her features as a motif across his furniture and porcelain, alongside themes of architecture, the sun and time.

Today, his son Barnaba runs the company; in the Milan atelier, he creates products using the themes favoured by his father. The front of the Trumò Naso limited-edition cabinet is a detailed architectural design made to look like a *trumeau* – a carved panel that typically divides a large doorway. Cavalieri's nose is depicted on the back as a tribute to Fornasetti's latest collection of fragrances. **Available from Classics Room, Third Floor**



Fornasetti Trumò Naso cabinet (front & back view), price on request



Roche Bobois Lady B chair from £1,380; exclusive to Harrods



BUSTER + PUNCH

Born into a family of designers, Massimo Buster Minale didn't struggle to find a career. He got a degree at Cambridge and studied at the Bartlett School of Architecture before co-founding a design agency. Later,

in a modest East London garage, Minale began to experiment with his three loves: metalwork, motorcycles and furniture. The result is interiors brand Buster + Punch. The edgy products include the Hooked range of industrial-style lights and the vintage-inspired Rockstar whisky bar.

Available from Classics Room, Third Floor



ROCHE BOBOIS CENTRAL SAINT MARTINS WINNER

Innovative furniture brand Roche Bobois has long been a supporter of up-and-coming designers; it was for this reason that the brand started its own competition five years ago. This

year, the company teamed up with Central Saint Martins and invited entries from students on its Textile Futures and Industrial Design courses. The winner was Cécile Maïa Pujol and her Lady B chair, a creation loosely based on the double-seated conversation chair. The judges, including design writer Nicole Swengley and Roche Bobois Creative Director Nicolas Roche, were particularly impressed with the butterfly-shaped double back that invites the sitter to adapt their position against each wing.

Available from Roche Bobois, Third Floor



Buster + Punch Hooked lights from £830



Before the Bigger Splash, Vincent Michéa, 2012

PANGAEA: NEW ART FROM AFRICA AND LATIN AMERICA

Pangaea was a gigantic landmass that united all the earth, until the continents drifted apart many millions of years ago. Now, the continents are once more brought together, as the Saatchi Gallery plays host to some of the finest emerging art coming out of Africa and Latin America. This rich and bold selection provides an eye-opening insight into global trends. Rafael Gómezbarros' gigantic ants are a powerful symbol for the armed conflicts that have plagued his native Colombia; paintings by Vincent Michéa vividly bring to life the thriving cityscape in Dakar, Senegal; and the vast canvases of Aboudia make the cultural scene of Ivory Coast immediate and urgent. These are but a few of the stopping-off points in the global tour that is *Pangaea*.

Until 2nd November at the Saatchi Gallery

TIME: TATTOO ART TODAY

Gone are the days when tattoos were the province of sailors, soldiers and Hells Angels. Nowadays ink is considered high culture. Proving the point, 70 leading tattoo artists have been commissioned to apply their skills to unfamiliar surfaces – that is, anything but skin. Using watercolours, oils and Japanese silk, tattoo artists from around the world present charming, fantastical and ultra-realistic images giving a definitive riposte to those who question their art.

Until 5th October at Somerset House

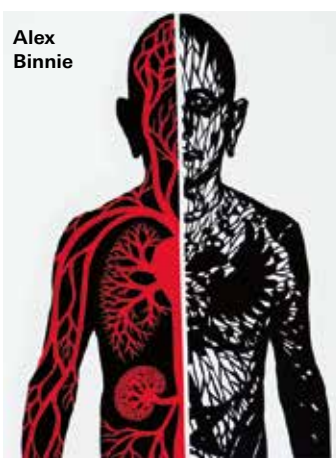
LOUIS KAHN: THE POWER OF ARCHITECTURE

Louis Kahn's architecture reached back to the buildings of the ancient world, yet he was equally at home with the innovation of Le Corbusier, and for many was the finest architect of his day in America. Kahn died in 1974, leaving a body of work that stretches from Four Freedoms Park in New York (completed posthumously) to the National Assembly building in Bangladesh. Models and photographs of his designs – alongside interviews with architects including Frank Gehry and Renzo Piano – build a picture of his legacy.

Until 12th October at the Design Museum



Louis Kahn's National Assembly building in Dhaka, Bangladesh



Alex Binnie



Rose Hardy

Before the Bigger Splash © Vincent Michéa, 2012, image courtesy of the Saatchi Gallery, London; tattoo art © Rose Hardy and © Alex Binnie